

JUDY BUXTON

1961	Born Sydney Australia
1987-90	Falmouth College of Art Fine Art (BA Hons)
1990-93	Royal Academy Schools (PG RA Dip)
1993	Married the painter Jeremy Annear
1994	Moved to Cornwall
1995	Elected member of the Newlyn Society of Artists
1996/97	Elected Newlyn Society of Artists Committee
1995	Visiting lecturer, Falmouth College of Arts, Fine Art Degree
1996-2000	Chapel House Studios Courses
2014-15	Advisory Board member for MA in Landscape Architecture RCA, London

Solo exhibitions

2019	"New Paintings" Campden Gallery, Chipping Campden, Gloucestershire
2018	'Watermark' Thackeray Gallery, London
2016	'Cascade' Thackeray Gallery, London
2016	Denise Yapp Contemporary Art, Monmouth, Wales
2015	'Twofold' In Art and Life, Lemon St Gallery, (with Jeremy Annear) Truro, Cornwall
2014	'Luminescence' Thackeray Gallery, London
2013	'What is Revealed' Campden Gallery, Chipping Campden, Gloucestershire
2013	Exhibition (Jeremy Annear & Terence Coventry) New Craftsman, St Ives, Cornwall
2012	'Under the Surface' Thackeray Gallery, London
2011	'Drawn from the Ancestral', Campden Gallery, Gloucestershire
2010	'Light Pools', Thackeray Gallery, London
2009	'Reflected Landscape', Campden Gallery, Chipping Campden, Gloucestershire
2008	New Millennium Gallery, St Ives, Cornwall
2007	'Celtic Land & Sea', Campden Gallery, Chipping Campden, Gloucestershire
2006	New Millennium Gallery, St Ives
2005	Campden Gallery, Chipping Campden, Gloucestershire
2004	New Millennium Gallery, St Ives, Cornwall
2002	Lynne Strover Gallery (with Jeremy Annear)
2002	New Millennium Gallery, St Ives, Cornwall
2001	Beaux Arts, Bath
2000	Lynne Strover Gallery, Cambridge
2000	Messums Fine Art, London
1999	New Millennium Gallery, St Ives, Cornwall
1998	The Oxford Gallery, Oxford
1997	Thornton-Beven Arts, London
1996	The Oxford Gallery, Oxford

Selected group exhibitions

2019-08	Thackeray Gallery, London group exhibitions
2019-03	Josie Eastwood Fine Art, Winchester
2019-04	Campden Gallery, Group Exhibitions
2018	Thackeray 50 th Anniversary Exhibition, London
2019-17	Josie Eastwood Fine Art, Newmarket
2017	IMS Charity Auction of Cornish Painting, Gallery Different, London (Forward by Nicholas Serota, Director, Tate)
2018-04	Edgar Modern, Bath, & London Art Fair
2018-00	The New Craftsman Gallery, St Ives, Cornwall
2016	ART2016 Islington Design Centre London (Lemon Street Gallery)
2015	"Serpentine" Falmouth Art Gallery

2015-8	'Inside Out' & group exhibitions Thackeray Gallery, London
2014	15 Years of Lemon St Gallery, Truro, Cornwall
2013	'45 Years' Thackeray Gallery, London
2014	'Garden' Campden Gallery, Gloucestershire
2013-09	ART2009, Islington Design Centre (Thackeray Gallery) London
2015-07	Denise Yapp Contemporary,(group exhibitions), Monmouth, Wales
2016-00	Lynne Strover Gallery, (group exhibitions), Cambridgeshire
2012	'IMS' Charity Exhibition & Auction at Christies, London and Falmouth Museum and Art Gallery, Falmouth, Cornwall
2011	'Life' (in aid of Helen & Douglas House), Delfina, London
2008/7/10	Bohun Gallery, Henley-on-Thames including '35 years of Bohun Gallery'
2010-98	New Millennium Gallery (group exhibitions), St Ives, Cornwall
2015-04	Campden Gallery, (group exhibitions), Chipping Campden, Gloucestershire
2015-04	Edgar Modern, Bath (group exhibitions)
2010	'The Essence of Wales' Denise Yapp Contemporary Art, Monmouth & the Celtic Manor, Newport, Wales
2008-04	ART2008-04, Islington Design Centre, London & Art Ireland & Art Toronto, Canada & Paris Art Fair
2007	Modern Works on Paper and Watercolours & Drawings Fair, Royal Academy of Arts, London (Abbott & Holder Ltd, London)
2007/04/99	Cornish Show, Thompsons Gallery, London
2007	'Art from Cornwall' & 'A Splash of Colour', New Grafton Gallery, London
2007/96	Royal West of England Academy Open Exhibition, Bristol
2011/07/02/01	Discerning Eye, Mall Galleries, London
2005/04/03/02/01	Hunting Art Prizes, Royal College of Art, London
2011-1998	Messums Contemporary Mixed Exhibitions London
2002-98	ART2002-98, Islington Design Centre & Chelsea Arts Fair
2004-98	ART2004-98, (New Millennium Gallery) Islington Design Centre London
2003-99	Lemon Street Gallery (group exhibitions), Truro, Cornwall
1998/93/92/91	Royal Academy Summer Exhibition, London
2002/01/00	Chichester Open Art Exhibition, Sotherby's House, West Sussex
2001-90	Newlyn Society of Artists (group exhibitions) including 'From the Heart' (showcase exhibition) 2001; Critic's Choice exhibitions (99/97/96) & 'New Generation' (1990), Newlyn Art Gallery, Cornwall
1999	'Newlyn Now', The Royal West of England Academy, Bristol Royal Overseas League Annual Open Exhibition, Royal Overseas House, London and Edinburgh College of Art
1996	'Landscapes From the West Penwith', Hastings Museum and Art Gallery
1993	Sackler Galleries, Royal Academy of Arts, London

Awards & prizes

2005	25th Anniversary Hunting Art Prize (2nd Prize) and Poster
1997	NatWest Art Prize finalist & Prizewinner, Lothbury Gallery, London
1996	First Prize, Gold Medal, The Worshipful Company of Painter-Stainers Annual Cyril Sweett Award, PG Painting Prize (selected from PG students at the RCA, Slade and the Royal Academy) awarded by the Worshipful Company of Painter-Stainers Freedom of the City of London
1993	Royal Watercolour Society Award David Murray Travel Scholarship Creswick Landscape Prize
1992	Henfield Drawing Award

Publications & reviews

- 2019 Judy Buxton, Campden Gallery
- 2018 'Watermark' (catalogue forward by Judy Buxton), Thackeray Gallery
- 2018 IMS Charity Charity Auction (catalogue forward by Nicholas Serota)
- 2017 'Inside Aladdin's Cave' Interview with Alex Wade Arts Editor Cornwall Today (March).
- 2016 'Cascade' Exhibition catalogue, 2016, Thackeray Gallery
- 2016 'Lightscapes and water' Interview by Adriana Dredge, Wall Street International.
- 2016 Art & Antiques 'Back to Nature'
- 2015 'Twofold' In Art and Life (catalogue forward by Jeremy Annear) Lemon St Gallery, Truro, Cornwall
- 2014 'Luminescence' (catalogue forward by Graham Boyd) Thackeray Gallery
- 2014 'The Sunday Times' (article on Josie Eastwood by Caroline Scott, 30/11/14)
- 2013 'What is Revealed' (catalogue essay by Mercedes Smith) Campden Gallery
- 2013 'Judy Buxton' (Catalogue foreward by Mercedes Smith) St Ives, Cornwall
- 2012 'Under the Surface' (catalogue (text by Sarah MacDonald-Brown) Thackeray Gallery
- 2012 'Contemporary Cornish Paintings' in aid of IMS Prussia Cove, (catalogue essays by Martin Clark, Artistic Director Tate St Ives, Hilary Tungstall-Behrens (IMS) and Marina Vaizey.
- 2012 Kit Kemp's 'A living Space' Hardie Grant Books, Melbourne
- 2012 'Art in Cornwall' by Michael Bird, Alison Hodge Publishers
- 2011 'Drawn from the Ancestral' (catalogue essay by Michael Bird), Campden Gallery
- 2011 'Life' (foreword by Will Gompertz, BBC Arts Editor) Delfina, London
- 2010 Featured in Article on Josie Eastwood *The Sunday Times Magazine* (9.10.10)
- 'Light Pools' Thackeray Gallery, exhibition catalogue
- 2009 'Thumbnails', Nicholas Usherwood, *Galleries Magazine* (July)
- Campden Gallery catalogue forward 'Reflected Landscape' by Laura Gascoigne
- 2008 *Cornwall Today* (February)
- The Cornishman*, Frank Ruhmund (May)
- Exhibition catalogue, New Millennium Gallery, St Ives
- Foreword, 'A Dynamic Orchestration of Space' by Caroly Shapiro Wyatt, lecturer in 20th Century Art & Design at University College Falmouth
- 2007 *The Times*, 'The Knowledge' (Sept 8-14), 'New Face of Cornish Art' by Laura Gascoigne.
- Exhibition catalogue, 'Celtic Land and Sea', forword by Nicholas Usherwood.
- Galleries*, 'Thumbnails', Nicholas Usherwood
- St Ives 1975 – 2005 Art Colony in Transition*, by Peter Davies, St Ives Printing & Publishing Company
- 2006 Exhibition catalogue, Campden Gallery, forword by Nicholas Usherwood
- New Millennium exhibition catalogue, forword by David Falconer
- 'A Wild and Free Lizard', Peta-Jane Field, *Inside Cornwall* (June)
- 'Preview: Cornish Art in 2006' Peta-Jane-Field, *Inside Cornwall* (January)
- 2005 'Art Today', *Cornwall Today* (May)
- 2004 Hunting catalogue & publications & poster
- New Millennium Gallery catalogue foreword by William Packer (*Financial Times* art critic)
- 2003 William Packer, review, Hunting Art Prizes (FT 0-02-03)
- Pip Palmer, *Galleries* (June)
- Cornwall Today*, Editor's Choice (June)
- 'Modern Turners' Living on the Edge, Simon Edge & Jessica Lack *The Guardian* (June)
- 2000 *Catching the Wave, Art and Artists in Cornwall*, Tom Cross, Halsgrove Press
- 'Painters and Sculptors from the South West', Messums, London. Catalogue essay by Jenny Pery
- 1999 Exhibition catalogue essay by William Packer, *FT* critic, Messums Publication

- 1997 'Cornish Setting for Interior Landscapes', *Inside Cornwall* (June)
William Packer Review (*FT* 20-05-97)
NatWest Art Prize catalogue essay 'The Indestructable Art' by Brian Robertson
- 1994 Royal Overseas League catalogue
- 1993 *Guardian Newspaper* Exhibition, selected by Ed Nite, *RA Magazine*
London Underground poster campaign for Royal Academy summer season (with David Hockney and Pissaro)

Major collections & commissions

Falmouth College of Art
Tresco Estate
Guinness Collection
The Swiss Bank
Connaught Hotel
Firmedale Hotels
Richard Hannon Racing
Godolphin Stables
Fenton Arts Trust
Garden Court Chambers, London
Commissions include the cruise ship The Crystal Serenity

Represented by Thackeray Gallery, London www.thackeraygallery.com