An oil painting by Judy Buxton depicting a narrow path or stream winding through a dense forest. The path is rendered with thick, expressive brushstrokes in shades of white, grey, and light blue, contrasting with the surrounding dark, moody greens and blues of the foliage. The overall style is highly textured and atmospheric. The name 'JUDY BUXTON' is printed in white, uppercase letters across the middle of the image.

JUDY BUXTON

JUDY BUXTON
What is revealed

19 October – 10 November 2013

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www.campdengallery.co.uk

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What is revealed

Truly powerful painting reaches far beyond the visual to the sensory, the cerebral, the emotive. Vision is only the first of an artist's many tools; empathy and fidelity are certainly the greatest. Judy Buxton is an artist so deeply immersed in her subject that her richly textured, expansive paintings entirely transcend the visual image: air shimmers with warmth, soft petals decay and fall, horses surge with energy and liquid surfaces gently drift; these are things which are felt much more than seen. In canvases saturated with intimacy, tenderness and the force of life, she shares with us the universal experience of the momentary, the sublime.

Scattered about her West Cornwall studio, its floor and surfaces as richly paint-daubed as her work, is the evidence of long held relationships between painter and subject. Drawings, montages and photographs that are torn, taped and coloured lie among oil sketches, scribbled notes, brushes and knives. Flowers, exquisite in their decline, stand in pots; historic photographs of celebrated bloodline stallions adorn shelves; still wet canvases hang on paint etched walls.

Each of Buxton's collections begin with paintings made first hand, with actual sensory experience of the subject, but often photography, drawing, new imagery and ideas enrich the creative process. Knowledge, appreciation and the progress of time are all factors inherent in the making of these works; a still life of flowers is painted repeatedly, each a study in admiration and acceptance of their fresh bloom through to their lustrous, velvety decay; days spent walking, riding and painting in the Cornish landscape are detailed on canvas in shifting fragments of light and colour; Buxton's passion for the action and ancestry of her beloved horses radiates from her vigorous equine paintings.

In an homage to Degas' horse racing works, two paintings titled

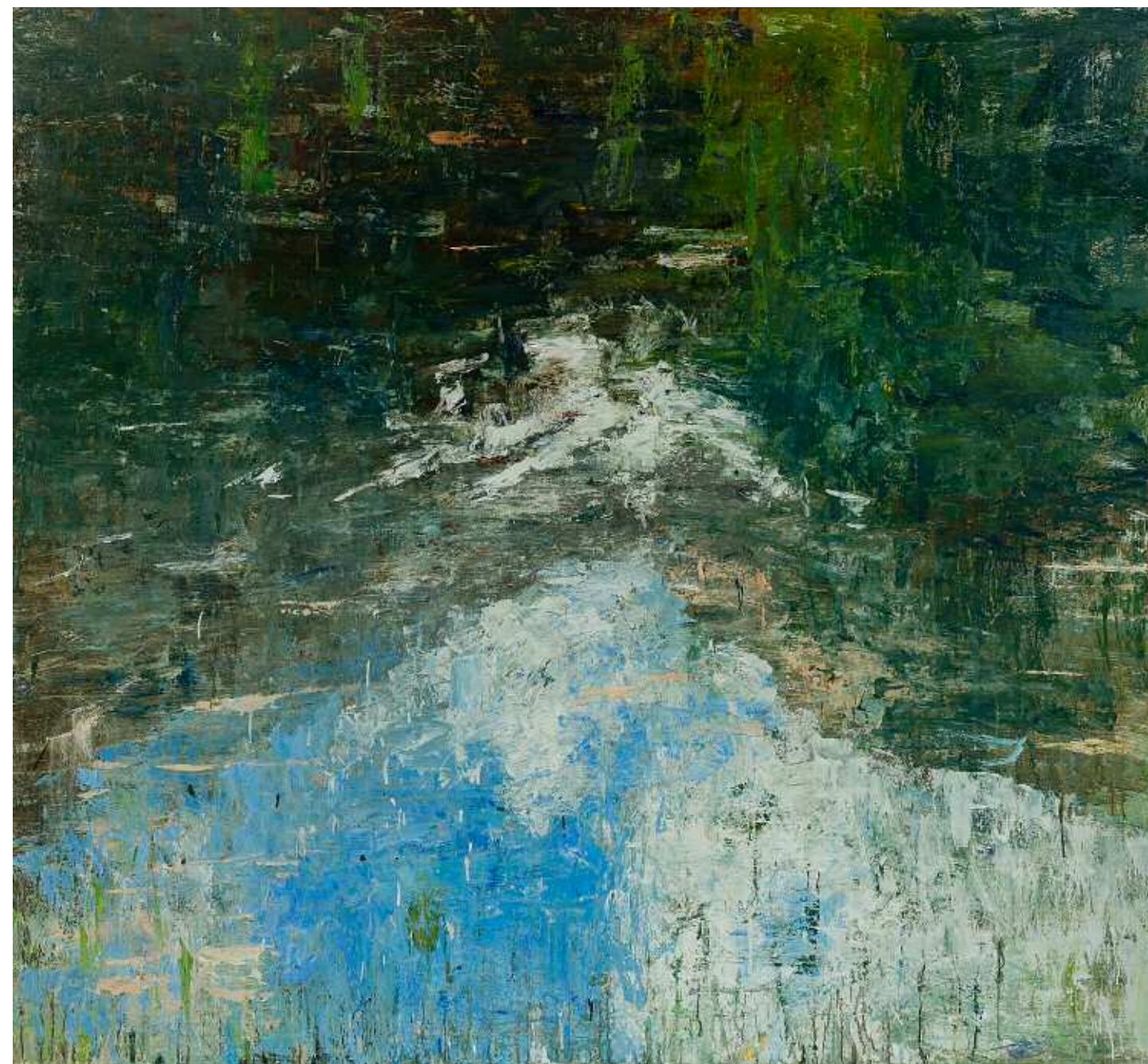
'Before the Race' convey the circling, unpredictable energy of leaping, eager colts. In other equine works the sweeping mark of brush and knife trace the flowing grace of nature's most radiantly beautiful creatures. In this, Buxton's fifth solo exhibition for Campden Gallery, her familiar paintings of the reflected landscape are reinvented: in 'Rites of Spring I and II' the sienna and deep blue of recent works have moved on to soft greens, creams and golds, while the horizon is pushed entirely outside the canvas to leave only a mirrored image of Cornish woodland or the grand Haute Savoie.

The duality of image lost to the lack of horizon is replaced by ideas of reflection, of reflective experience and change. Working wet into wet, Buxton paints vigorously and instinctively. Often working two canvases at once, immediacy, difference and duality are captured between them as light and movement continue their tumultuous path through space and time.

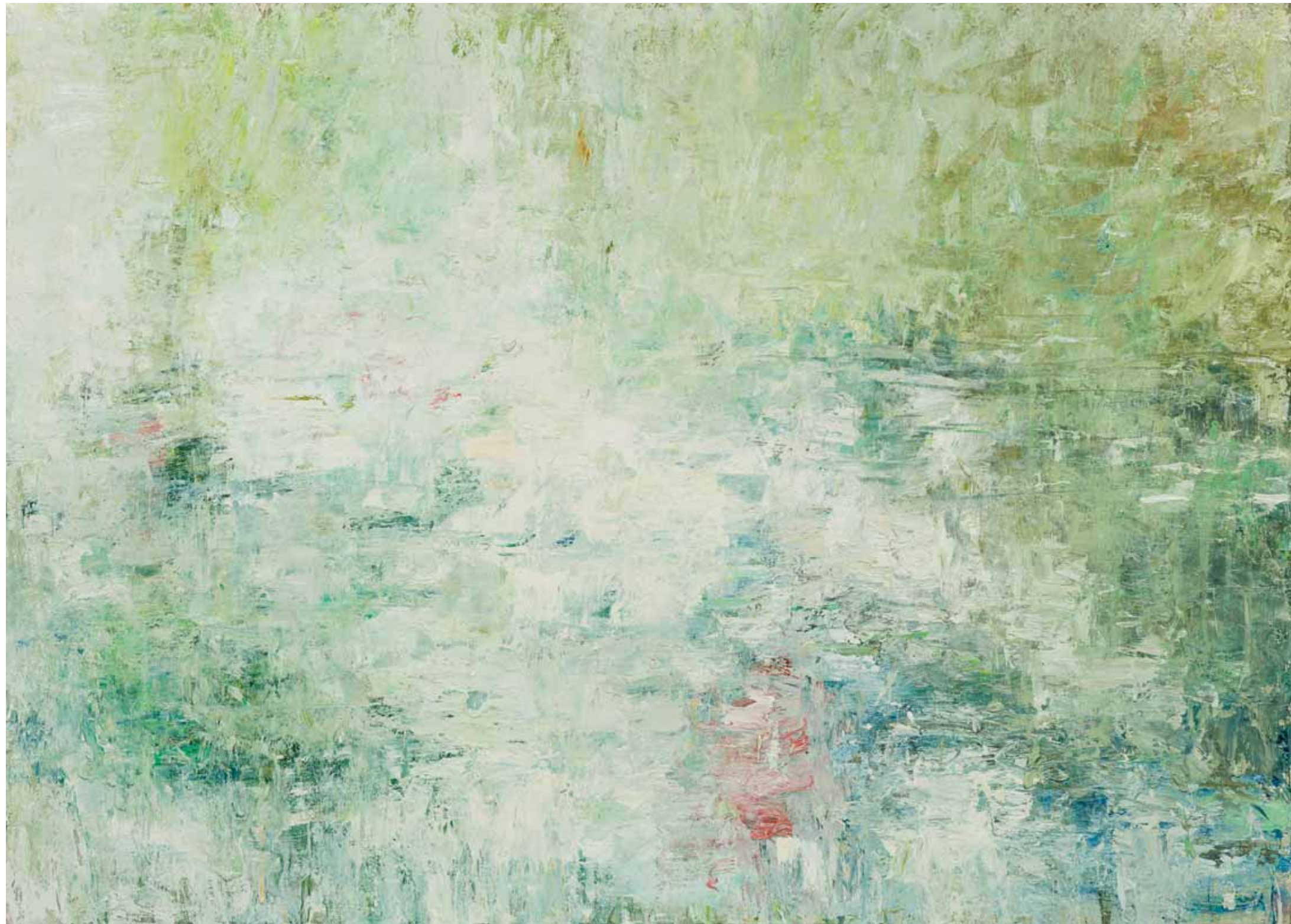
In her skilful and sensitive disruption of the literal image, objective considerations give way entirely to states of change and materiality of paint. Nothing is dictated and her ever dissolving surfaces leave room for the viewer's own, entirely subjective experience of the work. To stand before one of Judy Buxton's paintings is to have the veil of mere vision lifted, and the reality of experience made pure. What is revealed are the nebulous truths of sensory perception – fleeting, abstract and utterly, utterly beautiful.

Mercedes Smith, September 2013

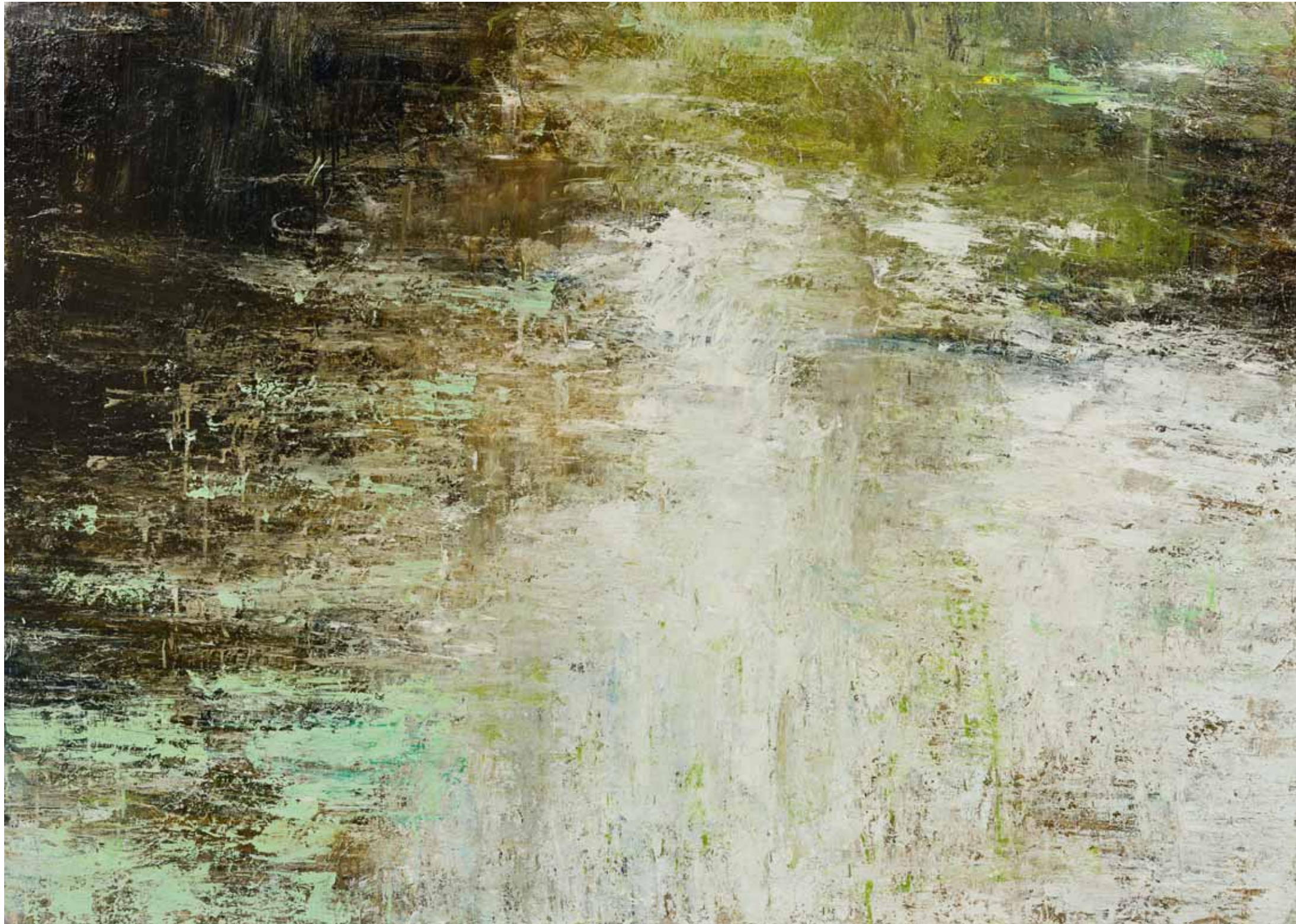
Alpine Reflection (Lac des Plagnes)
165 x 180 cm oil on canvas



Rites of Spring I
151 x 210 cm oil on canvas



Rites of Spring II
151 x 210 cm oil on canvas





Pond, Verdant Banks I
31 x 33 cm oil on board



Pond, Verdant Banks II
31 x 33 cm oil on board



Verdant Banks
102 x 129 cm oil on canvas

Still Water I
120 x 160 cm oil on canvas



Still Water II
121 x 135 cm oil on canvas



Before the Race (Homage to Degas) I
153 x 153 cm oil on canvas





Desert Jockey
26 x 31 cm mixed media



Hyperion
153 x 153 cm oil on canvas



Rearing Horse I
27 x 32 cm mixed media



Rearing Horse II
23 x 29 cm mixed media



Godolphin Arabian
28 x 38 cm mixed media

Before the Race (Homage to Degas) II
153 x 153 cm oil on canvas



Roses Stage I
102 x 106 cm oil on canvas

Pages 24 & 25
Roses Stage II and Roses Stage III
both 102 x 106 cm oil on canvas







Cove Pool III
38 x 38 cm oil on board



Still Water III
121 x 135 cm oil on canvas



Cove Pool II
23 x 30 cm oil on board



Cove, Late Summer II
46 x 48 cm oil on canvas



Cove Pool I
23 x 30 cm oil on board



Cove, Late Summer I
46 x 48 cm oil on canvas



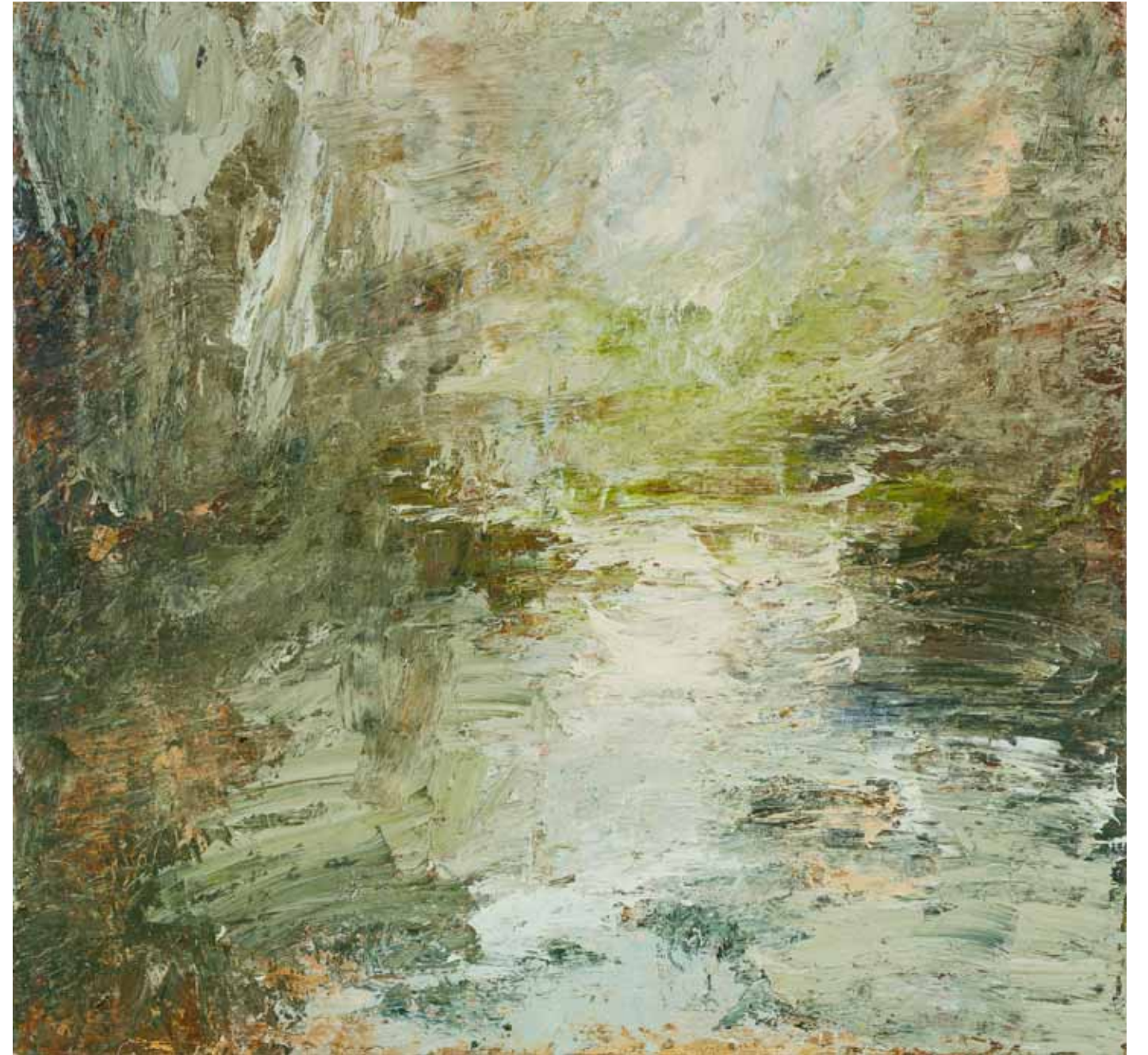
Pond Reflections (Spring)
31 x 30 cm oil on board



Creek Reflections I
92 x 96 cm oil on canvas



Creek Reflections IV
30 x 45 cm oil on board



Creek Reflections II
92 x 96 cm oil on canvas



Roses II
61 x 66 cm oil on canvas



Roses I
61 x 66 cm oil on canvas



Goonhilly Horizon (heather gorse III)
46 x 49 cm oil on board



Goonhilly Horizon (heather gorse IV)
46 x 49 cm oil on board



Spring Gorse II
9 x 31 cm oil on board



Goonhilly Heather and Gorse I
30 x 30 cm oil on board



Incoming Tide
19 x 38 cm oil on canvas



Incoming Tide II
38 x 38 cm oil on board



Tanker on the Horizon I
10 x 20 cm oil on board



Tanker on the Horizon II
10 x 20 cm oil on board



Incoming Tide I
38 x 38 cm oil on board

JUDY BUXTON

1961	Born Sydney Australia
1987-90	Falmouth College of Art Fine Art (BA Hons)
1990-93	Royal Academy Schools (PG RA Dip)
Solo exhibitions	
2013	'What is Revealed', Campden Gallery
2012	'Under the Surface', Thackeray Gallery, London
2011	'Drawn from the Ancestral', Campden Gallery
2010	'Light Pools', Thackeray Gallery, London
2009	'Reflected Landscape', Campden Gallery
2008	New Millennium Gallery, St Ives, Cornwall
2007	'Celtic Land & Sea', Campden Gallery
2006	New Millennium Gallery, St Ives
2005	Campden Gallery
2004	New Millennium Gallery, St Ives
2002	Lynne Stover Gallery (with Jeremy Annear) New Millennium Gallery, St Ives
2001	Beaux Arts, Bath
2000	Lynne Stover Gallery, Cambridge Messums Fine Art, London
1999	New Millennium Gallery, St Ives
1998	The Oxford Gallery, Oxford
1997	Thornton-Beven Arts, London
1996	The Oxford Gallery, Oxford

Selected group exhibitions

2013-04	Campden Gallery
2013-04	Edgar Modern, Bath
2013	New Craftsman Gallery, St Ives '45 Years', Thackeray Gallery, London
2013-07	Denise Yapp Contemporary, Monmouth, Wales
2013-03	Josie Eastwood Fine Art, Winchester
2012	'IMS' Charity Exhibition & Auction at Christies, London and Falmouth Museum and Art Gallery, Falmouth, Cornwall
2011-08	'Inside Out' & group exhibitions Thackeray Gallery, London
2011-09	ART2009, Islington Design Centre (Thackeray Gallery) London
2011	'Life' (in aid of Helen & Douglas) House, Delfina, London
2010	'The Essence of Wales', Denise Yapp Contemporary Art, Monmouth & the Celtic Manor, Newport, Wales
2008/7/10	Bohun Gallery, Henley-on-Thames including '35 years of Bohun Gallery'
2010-98	New Millennium Gallery, St Ives

2008-04	ART2008-04, Islington Design Centre, London & Art Ireland & Art Toronto, Canada & Paris Art Fair
2007	Modern Works on Paper and Watercolours & Drawings Fair, Royal Academy of Arts, London (Abbott & Holder Ltd, London)
2007/04/99	Cornish Show, Thompsons Gallery, London
2007/96	Royal West of England Academy Open Exhibiition, Bristol
2007/02/01	Discerning Eye, Mall Galleries, London
2007	'Art from Cornwall' & 'A Splash of Colour', New Grafton Gallery, London
2005/04/03 /02/01	Hunting Art Prizes, Royal College of Art, London
2004-1998	Messums Contemporary Mixed Exhibitions London
2002-98	ART2002-98, Islington Design Centre & Chelsea Arts Fair
2004-98	ART2004-98, (New Millennium Gallery) Islington Design Centre London
2003-99	Lemon Street Gallery, Truro
1998/93/92/91	Royal Academy Summer Exhibition, London
2002/01/00	Chichester Open Art Exhibition, Sotherby's House, West Sussex
2001-90	Newlyn Society of Artists, including: 'From the Heart' (showcase exhibition) 2001; Critic's Choice exhibitions (99/97/96) & 'New Generation' (1990), Newlyn Art Gallery, Cornwall
1999	'Newlyn Now', The Royal West of England Academy, Bristol
	Royal Overseas League Annual Open Exhibition, Royal Overseas House, London and Edinburgh College of Art
1996	'Landscapes From the West Penwith', Hastings Museum and Art Gallery
1993	Sackler Galleries, Royal Academy of Arts, London

Awards & prizes

2005	25th Anniversarty Hunting Art Prize (2nd Prize) and Poster
1997	NatWest Art Prize finalist & prizewinner, Lothbury Gallery, London
1996	First Prize, Gold Medal, The Worshipful Company of Painter-Stainers Annual Cyril Sweett Award, PG Painting Prize (selected from PG students at the RCA, Slade and the Royal Academy) awarded by the Worshipful Company of Painter-Stainers
1993	Royal Watercolour Society Award David Murray Travel Scholarship Creswick Landscape Prize
1992	Henfield Drawing Award

Publications & reviews

2013	'What is Revealed' (catalogue essay by Mercedes Smith), Campden Gallery 'Judy Buxton' (catalogue foreword by Mercedes Smith), New Craftsman Gallery
2012	'Under the Surface', Thackeray Gallery, London 'Contemporary Cornish Paintings', in aid of IMS Prussia Cove, (catalogue essays by Martin Clark, Artistic Director Tate St Ives, Hilary Tungstall Behrens (IMS) and Marina Vaizey Kit Kemp's 'A living Space', Hardie Grant Books, Melbourne <i>Art in Cornwall</i> , by Michael Bird, Alison Hodge Publishers
2011	'Life' (foreword by Will Gompertz, BBC Arts Editor), Delfina, London
2011	'Drawn from the Ancestral' (catalogue essay by Michael Bird), Campden Gallery
2010	Featured in Article on Josie Eastwood <i>The Sunday Times Magazine</i> Thackeray Gallery, exhibition catalogue
2009	'Thumbnails', Nicholas Usherwood, <i>Galleries Magazine</i> (July) Campden Gallery catalogue foreword 'Reflected Landscape' by Laura Gascoigne
2008	<i>Cornwall Today</i> (February) <i>The Cornishman</i> , Frank Ruhmund (May) Exhibition catalogue, New Millennium Gallery, St Ives Foreword, 'A Dynamic Orchestration of Space' by Carolyn Shapiro Wyatt, lecturer in 20th Century Art & Design at University College Falmouth
2007	<i>The Times</i> , 'The Knowledge' (Sept 8-14), 'New Face of Cornish Art' by Laura Gascoigne. Exhibition catalogue, 'Celtic Land and Sea', foreword by Nicholas Usherwood. <i>Galleries</i> , 'Thumbnails', Nicholas Usherwood <i>St Ives 1975 – 2005 Art Colony in Transition</i> , by Peter Davies, St Ives Printing & Publishing Company
2006	Exhibition catalogue, Campden Gallery, foreword by Nicholas Usherwood New Millennium exhibition catalogue, foreword by David Falconer 'A Wild and Free Lizard', Peta-Jane Field, <i>Inside Cornwall</i> (June) 'Preview: Cornish Art in 2006' Peta-Jane-Field, <i>Inside Cornwall</i> (January) 'Art Today', <i>Cornwall Today</i> (May)

2004	Hunting catalogue & publications & poster New Millennium Gallery catalogue foreword by William Packer (<i>Financial Times</i> art critic)
2003	William Packer, review, Hunting Art Prizes (<i>FT</i> 0-02-03) Pip Palmer, <i>Galleries</i> (June) <i>Cornwall Today</i> , Editor's Choice (June) 'Modern Turners' <i>Living on the Edge</i> , Simon Edge & Jessica Lack <i>The Guardian</i> (June)
2000	<i>Catching the Wave, Art and Artists in Cornwall</i> , Tom Cross, Halsgrove Press <i>Painters and Sculptors from the South West</i> , Messums, London Catalogue essay by Jenny Pery
1999	Exhibition catalogue essay by William Packer, <i>FT</i> critic, Messums Publication 'Cornish Setting for Interior Landscapes', <i>Inside Cornwall</i> (June)
1997	William Packer Review (<i>FT</i> 20-05-97) NatWest Art Prize catalogue essay 'The Indestructable Art' by Brian Robertson
1994	Royal Overseas League catalogue
1993	<i>Guardian</i> Newspaper Exhibition, selected by Ed Nite, <i>RA Magazine</i> London Underground poster campaign for Royal Academy summer season (with David Hockney and Pissaro)

Major collections & commisions

Falmouth College of Art
Tresco Estate
Guinness Collection
The Swiss Bank
Connaught Hotel
Firmdale Hotels
Commissions include the cruise ship The Crystal Serenity



Welsh Pony in hand
23 x 28 cm mixed media





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